SÃO PAULO, SP @VIKKIBRUSCO

CTÓRIA BRUS

MULTIDISCIPLINARY ARTIST | PRODUCER | SCREENWRITER | CONTENT CREATOR

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EXPERIENCE

→ EXECUTIVE PRODUCER

2023 - 2024 Play "talvez não fosse pra ter fim" / @talveznaofosse (translation: "maybe it wasn't supposed to end")

NEAPFEST Brasil: International Theatrical Exchange Festival, held by @iti.brazil with support from UNESCO

→ PUBLICITY/CONTENT CREATION

Clients (Instagram and Tiktok/@vikkibrusco): Loungerie, Lacta, Nivea, P&G, Renner, Editora SOMOS, OPPO, Reserva Cultural, CCBB

2023-2024

Imovision (movie distribution)/Reserva Imovision (streaming): film hostess for their social medias (@imovision)

NotreDame Intermédica: creation of an annual action project focused on diversity, culture and inclusion.

2017-2018

SIM Group Mkt: Intership as a press officer.

→ PLAYWRITING

2019 - 2020

Play "la petite mort" (translation: "little death"/ contemplated by Aldir Blanc law.

→ ACTING

Lead actress on "Encanto Quebrado" (translation: BITCHCRAFT; produced by Imovision/dir: Luan Oldenbrock

-Webseries: "Tons de Roxo" (translation: "Shades of Purple"

-Webseries: "Obsessão" (translation: "Obsession"; produced by: Babu Coletivo

2018

Play: "Influxos" ("Influxes"); produced by Egrégora Collective

Play: "Feliz Ano Novo (de novo)" (translation: "Happy New Year... Again"); produced by Teatro dos Sentidos.

→ RETAIL

2015-2017

Rosa Chá/RESTOQUE S.A: Saleswoman (at Iguatemi and Rio



EDUCATION

2022-2023

FAAP

Postgraduate in Production Management and Audiovisual Business

2016-2019

UNIRIO (FEDERAL UNIV. RIO DE JANEIRO STATE) BFA in Acting

2013-2015

IDYLLWILD ARTS ACADEMY (EUA) Minors: Acting and Creative Writing

2016-2017

INTERNACIONAL CINEMA ACADEMY (AIC) Screenwriting

2011-2013

CELIA HELENA ARTS AND **EDUCATION CENTER** Acting

HABILITIES

- English: Fluent
- Spanish: Fluent
- Professional training in Classical Ballet at Escola Paulista de Dança (2003-
- Office Package: Avançado
- · Sound and video editing